

# Il Parco Arciducale di Arco

poema sinfonico

6' 45"

Musica di VITO ARENA

Adagio ♩ = 60

The image shows the first page of a musical score for a symphonic poem. The score is written for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggiatore (Arp). The music is in 3/4 time and marked 'Adagio' with a tempo of 60 beats per minute. The first measure of the Cor Anglais part begins with a piano (*p*) dynamic and features a melodic line with a long slur. The other instruments have rests in the first measure.

Tutti i diritti d'autore sono riservati al Comune di Arco (TN)

# Il Parco Arciducale di Arco

Fl<sup>4</sup>

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

*pp*

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl<sup>4</sup>), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggione (Arp). The Flute part begins in the second measure with a *pp* dynamic marking and a melodic line. The Clarinet part has a single note in the first measure. The Arpeggione part is silent throughout the page.

# Il Parco Arciducale di Arco

Musical score for "Il Parco Arciducale di Arco". The score is arranged in a grand staff format with the following instruments and parts:

- Fl (Flute): Rested throughout.
- Ob (Oboe): Rested throughout.
- Fg (Bassoon): Rested throughout.
- Co (Clarinet): Plays a melodic line starting in the first measure, spanning across the second and third measures. The line begins with a quarter note, followed by an eighth note, a quarter rest, and continues with a half note, a quarter note, and a dotted quarter note, all under a slur.
- Tb (Trumpet): Rested throughout.
- Tbn (Trombone): Rested throughout.
- Vl1 (Violin I): Rested throughout.
- Vl2 (Violin II): Rested throughout.
- Vla (Viola): Rested throughout.
- Vcl (Violoncello): Rested in the first two measures, then enters in the third measure with a melodic line starting on a quarter rest, followed by a quarter note, a half note, and a quarter note, all under a slur. The dynamic marking *pp* is indicated below the first note.
- Cb (Contrabass): Rested throughout.
- Arp (Arpeggio): Rested throughout.

# Il Parco Arciducale di Arco

poco più mosso   ♩ = 75

19

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

*p*

*p*

# *Il Parco Arciducale di Arco*

13

Fl

Ob

Fg

Co

Tb

Tbn

Vln1

Vln2

Vla

Vcl

Cb

Arp

Detailed description of the musical score: The score is for a full orchestra. It consists of 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vln1), Violin II (Vln2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiated Cello/Double Bass (Arp). The score is divided into three measures. In the first measure, most instruments have a whole rest. The Violin II (Vln2) and Viola (Vla) parts begin with a quarter rest followed by a quarter note. The Violoncello (Vcl) part begins with a half note. In the second measure, the Flute (Fl), Oboe (Ob), Bassoon (Fg), Trumpet (Tb), Trombone (Tbn), and Contrabass (Cb) parts have whole rests. The Cor Anglais (Co), Violin II (Vln2), Viola (Vla), and Violoncello (Vcl) parts have a half note with a slur extending to the third measure. The Violoncello (Vcl) part has a sharp sign (#) before the note. In the third measure, the Flute (Fl), Oboe (Ob), Bassoon (Fg), Trumpet (Tb), Trombone (Tbn), and Contrabass (Cb) parts have whole rests. The Cor Anglais (Co), Violin II (Vln2), Viola (Vla), and Violoncello (Vcl) parts have a half note with a slur extending from the second measure. The Violoncello (Vcl) part has a sharp sign (#) before the note.

# *Il Parco Arciducale di Arco*

Musical score for *Il Parco Arciducale di Arco*. The score is written for a full orchestra and includes the following instruments:

- Fl (Flute): Starts at measure 16 with a *p* dynamic. It plays a melodic line in the first measure, followed by a dense, rapid sixteenth-note passage in the second and third measures.
- Ob (Oboe): Rests throughout the section.
- Fg (Fagotto): Rests throughout the section.
- Co (Clarineto): Plays a melodic line in the first measure, followed by a series of eighth notes in the second and third measures.
- Tb (Tromba): Rests throughout the section.
- Tbn (Tromboni): Rests throughout the section.
- Vl1 (Violino I): Rests throughout the section.
- Vl2 (Violino II): Plays a melodic line in the first measure, followed by a series of eighth notes in the second and third measures.
- Vla (Viola): Plays a melodic line in the first measure, followed by a series of eighth notes in the second and third measures.
- Vcl (Violoncello): Plays a melodic line in the first measure, followed by a series of eighth notes in the second and third measures.
- Cb (Contrabbasso): Rests throughout the section.
- Arp (Arpa): Rests throughout the section.

# Il Parco Arciducale di Arco

Fl<sup>19</sup>

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

*p*  
sempre legato

Detailed description: This is a page of a musical score for a symphony. The title is 'Il Parco Arciducale di Arco'. The score is arranged in a standard orchestral format with 13 staves. From top to bottom, the staves are: Flute 1 (Fl<sup>19</sup>), Oboe (Ob), Bassoon (Fg), Clarinet in B-flat (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The bottom staff is for the Arpeggiated Piano (Arp). The music is in 3/4 time. The Flute 1 part has a melodic line in the first measure, followed by a rest, and then a rapid sixteenth-note passage in the third measure. The Clarinet in B-flat and Violoncello parts have a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure. The Arpeggiated Piano part has a continuous arpeggiated accompaniment throughout the page, starting with a piano (*p*) dynamic and marked 'sempre legato'. The page number '7' is centered at the bottom.

# Il Parco Arciducale di Arco

Adagio  $\text{♩} = 55$

22

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

*mp*

*mp*

*p*

*p*

The musical score is written for a full orchestra and an arpeggiator. It begins at measure 22. The Flute (Fl) part features a complex rhythmic pattern of sixteenth notes, followed by a triplet and a quarter note. The Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), and Trombone (Tbn) parts are mostly silent, indicated by rests. The Violin I (Vl1) and Violin II (Vl2) parts have rests. The Viola (Vla) and Violoncello (Vcl) parts play a sustained note with a fermata. The Contrabass (Cb) part has a rest. The Arpeggiator (Arp) part plays a series of ascending and descending arpeggios. The tempo is marked 'Adagio' with a quarter note equal to 55 beats per minute. The dynamic markings are *mp* (mezzo-piano) for the Flute and Violin I, and *p* (piano) for the Viola and Violoncello.



# *Il Parco Arciducale di Arco*

25

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Il Parco Arciducale di Arco'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 25. The Flute part features a melodic line with a long slur across measures 25, 26, and 27. The Violin I part also has a melodic line with a slur. The Violoncello part plays a long, sustained note with a slur. The Viola part plays a single note with a dot. The other instruments (Ob, Fg, Co, Tb, Tbn, Cb, and Arp) are marked with a dash, indicating they are silent in this section.

# Il Parco Arciducale di Arco

28

Fl

Ob *p* *mp*

Fg

Co *mp*

Tb *p*

Tbn *p*

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Il Parco Arciducale di Arco'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Co), Bassoon (Fg), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Arpeggio (Arp). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The Flute part begins at measure 28 with a melodic line. The Oboe and Clarinet parts have dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Trombone part also has a *p* marking. The Arpeggio part is mostly silent, indicated by rests. The page number '10' is centered at the bottom.

# Il Parco Arciducale di Arco

Musical score for "Il Parco Arciducale di Arco". The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked with a fermata and a measure rest. The second measure begins with a dynamic marking of *p* (piano) and a tempo marking of *rall.* (rallentando). The Oboe part has a melodic line with a fermata, followed by a dynamic marking of *pp* (pianissimo). The Bassoon part has a dynamic marking of *mp* (mezzo-piano). The rest of the score consists of rests for all instruments.



# Il Parco Arciducale di Arco

Lento  $\text{♩} = 46$

The musical score is for the piece "Il Parco Arciducale di Arco" by Giuseppe Verdi. It is in 4/4 time, marked "Lento" with a tempo of 46 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The Flute (Fl) part begins at measure 37 with a melodic line marked *mp*. The Oboe (Ob), Bassoon (Fg), and Clarinet (Co) parts are silent throughout. The Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), and Viola (Vla) parts enter in the third measure with a melodic line marked *p*. The Violoncello (Vcl) and Contrabass (Cb) parts are silent. The Arpeggio (Arp) part features a rhythmic pattern of eighth-note triplets in the right hand and a simple bass line in the left hand, marked *p*.



# Il Parco Arciducale di Arco

43

Fl *mp*

Ob *mp*

Fg

Co *mp*

Tb *mp*

Tbn *mp*

Vl1 *mf*

Vl2 *mf* *mp*

Vla *mf* *mp*

Vcl *mp*

Cb

Arp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 43, 44, and 45. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Arpeggiated Cello/Double Bass (Arp) part is shown in a grand staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute and Oboe parts have rests in measures 43 and 44, with entries in measure 45. The Cor Anglais part has a long note in measure 43 and rests in 44 and 45. The Trumpet and Trombone parts have rests in 43 and 44, with entries in 45. The Violin I and II parts play a melodic line in 43 and 44, with rests in 45. The Viola part plays a similar melodic line. The Violoncello part has rests in 43 and 44, with an entry in 45. The Contrabass part has rests in 43 and 44, with an entry in 45. The Arpeggiated Cello/Double Bass part plays a triplet pattern in 43 and 44, and continues in 45.

# *Il Parco Arciducale di Arco*

46

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Il Parco Arciducale di Arco'. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Arpeggio (Arp). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The Flute part begins at measure 46. The Arpeggio part features a triplet pattern in the right hand and a steady bass line in the left hand. The strings and woodwinds provide harmonic support and melodic lines throughout the piece.



# Il Parco Arciducale di Arco

49

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

*p*

*p*

*p*

3

3

3

3

3

3

# Il Parco Arciducale di Arco

Moderato ♩ = 50

52

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl (Flute):** Part 1, starting at measure 52 with a *mp* dynamic.
- Ob (Oboe):** Part 1, starting at measure 52 with a *mp* dynamic.
- Fg (Fagotto):** Part 1, rests.
- Co (Clarinete):** Part 1, starts at measure 52 with a *p* dynamic.
- Tb (Tromba):** Part 1, rests.
- Tbn (Trombone):** Part 1, rests.
- Vl1 (Violino I):** Part 1, starts at measure 52 with a *mp* dynamic.
- Vl2 (Violino II):** Part 1, starts at measure 52 with a *mp* dynamic.
- Vla (Viola):** Part 1, starts at measure 52 with a *mp* dynamic.
- Vcl (Violoncello):** Part 1, starts at measure 52 with a *mp* dynamic.
- Cb (Contrabasso):** Part 1, starts at measure 52 with a *p* dynamic.
- Arp (Arpa):** Part 1, starts at measure 52 with a *p* dynamic.

The score consists of three measures. The first two measures show the initial entries of the woodwinds and strings. The third measure features a more complex texture with the woodwinds and strings playing sustained notes while the harp provides a rhythmic accompaniment.





# Il Parco Arciducale di Arco

61

Fl

Ob *mp*

Fg *mp*

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

*sempre legato*

Detailed description: This is a page of a musical score for a symphony. The title is 'Il Parco Arciducale di Arco'. The page number is 21. The score is for measures 61, 62, and 63. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The arpeggiated accompaniment (Arp) is written in a grand staff. The dynamics are marked *mp* (mezzo-piano). The tempo is 7/8. The music features a melodic line in the strings and woodwinds, with a rhythmic arpeggiated accompaniment in the lower strings. The arpeggiated accompaniment is marked *sempre legato*.

# Il Parco Arciducale di Arco

This musical score is for the piece "Il Parco Arciducale di Arco". It features a variety of instruments and an arpeggiator. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). At the bottom, there is an Arpeggiator (Arp). The score is divided into three measures. The Flute, Oboe, Trumpet, and Trombone parts include a dynamic marking of *mp* (mezzo-piano). The Arpeggiator part consists of a continuous, rhythmic pattern of arpeggiated chords.

# Il Parco Arciducale di Arco

67

Fl *p* smorz. a poco a poco

Ob *p* smorz. a poco a poco

Fg

Co *p* smorz a poco a poco

Tb

Tbn

Vl1

Vl2 *p* smorz a poco a poco

Vla *p*

Vcl *p* smorz a poco a poco

Cb

Arp smorz a poco a poco

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is for measures 67-69. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The Flute and Oboe parts have a melodic line starting in measure 67, marked *p* and *smorz. a poco a poco*. The Clarinet and Violoncello parts have a similar melodic line starting in measure 68, also marked *p* and *smorz a poco a poco*. The Arpeggio part has a rhythmic accompaniment throughout, marked *smorz a poco a poco*. The Viola and Violin II parts have a melodic line starting in measure 67, marked *p* and *smorz a poco a poco*. The Trumpet, Trombone, Bassoon, and Violin I parts are mostly silent, indicated by a horizontal line with a dash.

# Il Parco Arciducale di Arco

Musical score for "Il Parco Arciducale di Arco". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Starts with a rest, then plays a rapid sixteenth-note passage starting in the third measure, marked *pp*.
- Ob (Oboe):** Starts with a rest, then plays a sixteenth-note passage starting in the third measure, marked *pp*.
- Fg (Bassoon):** Starts with a rest throughout the entire piece.
- Co (Cor Anglais):** Starts with a whole note in the first measure, then plays a half-note passage starting in the second measure, marked *pp*.
- Tb (Trumpet):** Starts with a rest, then plays a sixteenth-note passage starting in the second measure, marked *pp*.
- Tbn (Trombone):** Starts with a rest throughout the entire piece.
- Vl1 (Violin I):** Starts with a rest throughout the entire piece.
- Vl2 (Violin II):** Starts with a rest throughout the entire piece.
- Vla (Viola):** Starts with a rest throughout the entire piece.
- Vcl (Violoncello):** Starts with a half-note passage in the first measure, then rests for the remainder of the piece.
- Cb (Contrabass):** Starts with a rest throughout the entire piece.
- Arp (Arpeggio):** Starts with a rest throughout the entire piece.



# Il Parco Arciducale di Arco

Musical score for "Il Parco Arciducale di Arco". The score is written for a full orchestra and includes the following instruments and parts:

- Fl (Flute):** *mp* (mezzo-piano) in the first measure, *mf* (mezzo-forte) in the second measure.
- Ob (Oboe):** *mp* in the first measure, *mf* in the second measure.
- Fg (Bassoon):** Rest in the first measure, *mf* in the second measure.
- Co (Clarinet):** Rest in the first measure, *mf* in the second measure.
- Tb (Trumpet):** Rest in the first measure, *mf* in the second measure.
- Tbn (Trombone):** Rest in the first measure, *mf* in the second measure.
- Vl1 (Violin I):** *mp* in the first measure, *mf* in the second measure, *p* (piano) with *rall. grad.* (rallentando) in the third measure.
- Vl2 (Violin II):** *mp* in the first measure, *mf* in the second measure, *p* with *rall. grad.* in the third measure.
- Vla (Viola):** *mp* in the first measure, *mf* in the second measure, *p* with *rall. grad.* in the third measure.
- Vcl (Violoncello):** *mp* in the first measure, *mf* in the second measure, *p* with *rall. grad.* in the third measure.
- Cb (Contrabass):** *mp* in the first measure, *mf* in the second measure, *p* with *rall. grad.* in the third measure.
- Arp (Arpeggio):** Rest in the first measure, *mp* in the second measure.

The score is in 3/4 time and features a key signature of one flat (B-flat). The first measure is marked *mp*, the second *mf*, and the third *p* with *rall. grad.* instructions for the string sections.

# Il Parco Arciducale di Arco

Moderato  $\text{♩} = 110$

76

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*p*

The musical score is arranged in a standard orchestral format. The Flute (Fl) and Oboe (Ob) parts feature melodic lines starting at measure 76, both marked *pp*. The Bassoon (Fg) and Cor Anglais (Co) parts are mostly silent, with the Cor Anglais playing a single note marked *pp*. The Trumpet (Tb) and Trombone (Tbn) parts are silent. The Violin I (Vl1) and Violin II (Vl2) parts play sustained notes. The Viola (Vla) and Violoncello (Vcl) parts play rhythmic patterns, with the Viola marked *p*. The Contrabass (Cb) part plays a rhythmic pattern, marked *p*. The Arpeggio (Arp) part is silent.

# Il Parco Arciducale di Arco

79

Dolce

*mp*

*mp*

*mp*

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 79 in the top left corner. The title of the piece is 'Il Parco Arciducale di Arco'. The score is written for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The Flute, Clarinet, and Violin II parts have a melodic line starting at measure 79, marked 'Dolce' and 'mp'. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment. The Arpeggio part is silent. The score is written in a standard musical notation with staves for each instrument.

# Il Parco Arciducale di Arco

82 *Agitato*

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

# Il Parco Arciducale di Arco

85

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

*f*

*f*

*f*

*f*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone) plays a rhythmic pattern of eighth notes in the second and third measures. The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays a sustained, melodic line with a forte (*f*) dynamic. The arpeggiator (Arp) provides a rhythmic accompaniment in the bass register. The score is marked with a rehearsal cue '85' at the beginning of the first measure.

# Il Parco Arciducale di Arco

Poco più lento  $\text{♩} = 75$

88

Fl *mf* *mf*

Ob *mf*

Fg *mf*

Co *mf* *mp*

Tb *mf*

Tbn *mf*

Vl1 *mf* *mf*

Vl2 *mf* *mf*

Vla *mf* *mp*

Vcl *mf* *mp*

Cb *mp*

Arp *mf* *mp*

Detailed description: This is a page of a musical score for an orchestra. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpa (Arp). The score is divided into three measures. The first measure starts at measure 88. The tempo is marked 'Poco più lento' with a metronome marking of 75 quarter notes per minute. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute, Violin I, and Violin II parts have melodic lines in the third measure, while other instruments play sustained notes or rests. The Arpa part has a rhythmic accompaniment in the bass clef.

# Il Parco Arciducale di Arco

91

Fl

Ob *mp*

Fg

Co

Tb *mp*

Tbn *mp*

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 91 at the top left. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The Flute, Oboe, and Trumpet parts have a dynamic marking of *mp* (mezzo-piano). The Trombone part has a dynamic marking of *mp* and a sharp sign (#) before the first measure. The Arpeggio part has a sharp sign (#) before the first measure. The score consists of three measures. The first measure shows the beginning of a phrase with various instruments playing. The second measure continues the phrase with some instruments playing and others resting. The third measure concludes the phrase with a final note and a fermata. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

# *Il Parco Arciducale di Arco*

94

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 94 at the top left. It features 13 staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The Flute, Oboe, Violin I, and Violin II parts have melodic lines with slurs and accents. The Bassoon, Clarinet, Trumpet, and Trombone parts are mostly silent, indicated by dashes. The Viola, Violoncello, and Contrabass parts play sustained notes. The Arpeggio part has a rhythmic pattern in the bass clef.



# Il Parco Arciducale di Arco

97

Fl *mp*

Ob *mp*

Fg

Co *p*

Tb *mp*

Tbn

Vl1 *mp*

Vl2 *mp*

Vla *p*

Vcl *p*

Cb *p*

Arp *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 97 at the top left. It features 13 staves, each representing a different instrument or section. From top to bottom, the staves are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The Flute, Oboe, Violin I, Violin II, and Trombone parts have dynamic markings of *mp* (mezzo-piano). The Clarinet, Viola, Violoncello, and Contrabass parts have dynamic markings of *p* (piano). The Arpeggio part also has a *p* marking. The score shows musical notation including notes, rests, and slurs across three measures. The bottom of the page features the page number 33.

# *Il Parco Arciducale di Arco*

100

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 100 at the top left. It features 12 staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpa (Arp). The Flute and Violin I parts have a measure number of 100. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in three measures. The Flute and Violin I parts play a melodic line with a slur over the first two notes and a fermata over the third. The Violin II part plays a similar line. The Viola part plays a descending line. The Violoncello part plays a descending line. The Contrabasso part plays a descending line. The Arpa part plays a descending line. The Oboe, Bassoon, Cor Anglais, Trumpet, and Trombone parts are marked with a flat line, indicating they are silent in this passage.



# Il Parco Arciducale di Arco

Adagio  $\text{♩} = 60$

106

Fl

Ob

Fg

Co

Tb

Tbn

Vl1

Vl2

Vla

Vcl

Cb

Arp

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for a symphony. The title is 'Il Parco Arciducale di Arco'. The tempo is 'Adagio' with a metronome marking of 60 quarter notes per minute. The page number is 106. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The Flute part begins with a melodic line starting on a whole note, followed by eighth notes. The Oboe and Bassoon parts have rests in the first two measures, then enter in the third measure with eighth notes. The Clarinet part has a rest in the first two measures, then enters in the third measure with eighth notes. The Trumpet part has a melodic line starting on a whole note, followed by eighth notes. The Trombone part has a melodic line starting on a whole note, followed by eighth notes. The Violin I and Violin II parts have a melodic line starting on a whole note, followed by eighth notes. The Viola part has a melodic line starting on a whole note, followed by eighth notes. The Violoncello part has a melodic line starting on a whole note, followed by eighth notes. The Contrabass part has a rest in the first two measures, then enters in the third measure with a whole note. The Arpeggio part has rests in all three measures. The dynamic marking 'mp' (mezzo-piano) is indicated for the Flute, Violin I, and Violin II parts in the third measure.

